



Balaghat Shikshan Sanstha, Naldurg's
YESHWANTRAO CHAVAN MAHAVIDYALAYA
Tuljapur
Department of Marathi



Programme Specific Outcome:

1. विविध वाङ्मय प्रकारांचा अभ्यास करणे उदा. कथा, कादंबरी, नाटक, कविता, वैचारिक लेखन.
2. कोणत्याही एका नेमलेल्या मध्ययुगीन किंवा आधुनिक काळातील लेखकाच्या साहित्याचा अभ्यास करणे.
3. विविध कालखंडातील वाङ्मयीन पर्यावरण, साहित्यविषयक चळवळी याबाबत अभ्यास.
4. मध्ययुगीन तसेच आधुनिक काळातील एकूण मराठी वाङ्मयाचा ऐतिहासिक दृष्टिने अभ्यास.
5. समीक्षेच्या भारतीय व पाश्चात्य पध्दतींच्या अभ्यासाच्या पध्दतींचा मागोवा घेऊन नेमलेल्या ग्रंथांची समीक्षा करावयाची क्षमता निर्माण करणे.
6. नभोवाणी, दूरदर्शन साठी भाषण, मुलाखत, बातमीपत्र, जाहिरात, पटकथा, लेखन करण्याची क्षमता निर्माण करणे.
7. मध्ययुगीन संत वाङ्मयातून मानवीमूल्यांची पेरणी विद्यार्थ्यांच्या मनात करणे.
8. मराठी भाषेच्या स्वरूपाचा सूक्ष्मतेने शास्त्रीय पध्दतीने अभ्यास करून भाषेच्या विकासातील विविध टप्प्यांचा शोध घेणे
9. आधुनिक कालखंडातील दलित, ग्रामीण, स्त्रीवादी, आदिवासी वगैरे जनजीवन व त्यांचे साहित्य समजून घेणे.
10. लोकवाङ्मयाचे स्वरूप, परंपरा, पार्श्वभूमी समजून घेऊन लोकजीवनातील त्यांच्या विविध उपयोजनांचा अभ्यास करणे.
11. मराठी व अन्य भाषेतील वाङ्मयाचे तुलनात्मक अध्ययन करणे, भाषेचा वापर, त्यातील प्रभाव, प्रभव, साधर्म्य, वैधर्म्याचा अभ्यास करणे.
12. अनुवादाची परंपरा, स्वरूप अभ्यासून अनुवादाची क्षमता निर्माण करणे.





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Course Outcome:

| Sr. No | Class | Paper Type | Paper Title | Course Outcomes |
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| 1 | BA I (Sem – I) | DSC 1 | साहित्य प्रकाराचा अभ्यास - आधुनिक कविता | 1-आधुनिक कवितेचे स्वरूप समजून घेता येईल. 2-आधुनिक कवितेच्या प्रकाराच्या कवितेचे आकलन होईल. 3-निवडक आधुनिक कवितेतील आशयसूत्र व भाषा यातील विविध घटकाचा उलगडा करता येईल. 4-निवडक आधुनिक कवितेतील जाणीवा समजून घेता येतील. |
| 2 | BA I (Sem – I) | Generic /OE1 | सौंदर्यमूल्य व भाषिक कौशल्य. | 1-निवडक कलाकृती चा अभ्यास करण्यास मदत होईल. 2-निवडक कलाकृती च्या माध्यमातून सौंदर्यमूल्य उलगडून दाखवता येईल. 3-भाषिक कौशल्याच्या दृष्टीने क्षमता विकसित होण्यास मदत होईल. 4-वक्तृत्वाच्या माध्यमातून रोजगारनिर्मीती या अनुषंगाने विचार करता येईल. |
| 3 | BA I (Sem – I) | SEC 1 | समाज माध्यमावरील लेखन | 1-समाज माध्यमाचा परिचय करून घेण्यास मदत होईल. 2-समाज माध्यमावरील लेखनाचे तत्र व कौशल्य आत्मसात करण्यास मदत होईल. 3-समाज माध्यमावरील लेखन व त्यातून रोजगार निर्मीती या विषयी ज्ञान मिळव्यास मदत होईल. |
| 4 | BA I (Sem – I) | IKS | मराठवाड्यातील सत आणि सत परपरा | 1-मराठवाड्यातील सताने समाज प्रबोधना साठी साहित्याचा केलेला वापर समजून घेणे. 2-सताने आपल्या सास्कृती परपरा समृद्ध केल्या त्या समजून घेणे. 3-सत साहित्यातील सामाजिक जाणीवा अकलन करून मूल्यवर्धन 4-क्षेत्रीय साहित्यातील भाषिक सौंदर्य समजून घेण्यास मदत होईल. |
| 5 | B. A I (Sem-II) | Discipline Specific Course | साहित्य प्रकाराचा अभ्यास - कथा | 1-कथेचे स्वरूप व घटक समजणे. 2-कथेच्या विविधप्रकाराचे आकलन 3-कथेचे आशयसूत्र व भाषा |



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| | | | | 4-विविध घटकाचा उलगडा करणे 5-कथेच्या कथानकाची जडणघडण घटनाप्रसंगाच्या आधारेसमजून घेणे 6-कथेतील जाणीवा समजून घेणे. |
| 6 | B. A I (Sem-II) | Generic/OE –II | सौंदर्यमूल्य व भाषिक कौशल्ये-2 | 1-निवडक कलाकृतीचा अभ्यास करण्यास मदत होईल. 2-निवडक कलाकृतीच्या माध्यमातून सौंदर्यमूल्य उलगडणे. 3-साहित्य कलाकृतीतील जीवन मूल्य आत्मसातक करणे. 4-जाहिरातीचे तत्र व कौशल्य आत्मसात करता येतील. 5-रोजगाराभिमुखतेच्या दृष्टिकोनातून जाहिरात लेखनाचे महत्व जाणणे. |
| 7 | B. A I (Sem-II) | VSC 1 | चित्रपट परीक्षण | 1-चित्रपटाचे वाङ्मयीन मूल्य लक्षात घेणे. 2-चित्रपटाचे नाट्यमूल्य व चित्रपट मूल्यावर प्रकाश टाकता येईल. 3-चित्रपट परीक्षणाचे तत्र व कौशल्य अवगत होण्यास मदत होईल. 4-कौशल्याच्या आधारे विद्यार्थ्यांना रोजगाराभिमुख बनवता येईल. |
| 8 | B. A I (Sem-II) | AEC- 1 | जाहिरात लेखन व रोजगारसंधी | 1-जाहिरातीचे स्वरूप लक्षात घेण्यास मदत होईल. 2-जाहिरातीचे तत्र समजून घेता येईल. 3-जाहिरातीचे प्रकार सांगता येतील 4-जाहिरात लेखन कौशल्य आत्मसात करून रोजगार मिळवण्यास उपयुक्त होईल. |
| 9 | BA II (Sem-III) | Major DSC-7 | साहित्य प्रकाराचा अभ्यास -नाटक | 1-नाटकाचे घटक व स्वरूप विशेष सांगता येतील. 2-नाटकाच्या विविध प्रकारावर प्रकाश टाकण्यास मदत होईल. 3-नाटकाचे इतर वाङ्मयापेक्षा वेगळेपण सांगता येईल. 4-नाटकाचा ऐतिहासिक आढावा घेण्यास मदत होईल. निवडलेल्या नाट्य कलाकृतीतील जाणीवाचा परामर्श घेता येईल. |
| 10 | BA II (Sem-III) | DSC -8 | साहित्य प्रकाराचा अभ्यास | 1-चरित्र सकल्पना व स्वरूप समजण्यास मदत होईल. |



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| | | | चरित्र -छत्रपती शिवाजी महाराज | 2-चरित्र वाङ्मयाचा इतिहास समजण्यास मदत होईल. 3-छत्रपती शिवाजी महाराजाचे चरित्र समजण्यास मदत होईल. 3-प्रस्तुत चरित्राची निवेदन शैली लक्षात घेण्यास मदत होईल. 4-केळूसकराच्या चरित्र लेखनाचे प्रथगात्म स्वरूप उलगडून दाखवता येईल. |
| 11 | BA II (Sem-III) | Minor - 1 | साहित्य वैभव भाग -1 शेतकऱ्यांचा असूड -महात्मा फुले | 1- शेतकऱ्यांचा असूडचे अतरंग, स्वरूप समजण्यास मदत होईल. 3- शेतकऱ्यांच्या अधोगती ची आमाजिक व आर्थिक बाजू समजण्यास मदत होईल. 3- तत्कालीन व्यवस्थेवर ओढलेले कोरडे यावर दृष्टीक्षेप टाकता येईल. शेतकऱ्यांचा असूडचे वाङ्मयीन मूल्य वभाषिक विशेष उलगडून दाखवता येतील. 5- शेतकऱ्यांचा असूडची आजच्या काळातील प्रस्तुता यावर प्रकाश टाकता येईल. |
| 12 | BA II (Sem-III) | Minor-2 | साहित्य वैभव भाग-2 (निवडक गद्य) | 1- निवडक गद्याचे अतरंग लक्षात घेण्यास मदत होईल. 2- निवडक गद्याच्या आधारे विद्यार्थी मनावर सस्करण करण्यास मदत होईल. 3- विविध प्रश्नाचा धाडोळा घेत एक विशिष्ट सकारात्मक दृष्टी प्राप्त करून देण्यास मदत होईल. 4 निवडक गद्याचे भाषिक व वाङ्मयीन गुण लक्षात घेण्यास मदत होईल. |
| 13 | B.Sc B.Com., B.A.II | Generic/OE-3 | स्पर्धा परिक्षेसाठी मराठी भाग-1 ला | 1- मराठी व्याकरणावर प्रभुत्व मिळवण्यास मदत होईल. 2- स्पर्धा परिक्षा दृष्टिकोनातून तयारी करण्यास मदत होईल. 3- तार्किकता व चितनशिलता वाढीस लागेल. 4- उच्चारस. थाना विषयी ज्ञान अवगत होईल. |
| 14 | B.Sc B.Com., B.A.II | VSC-2 | पटकथा लेखन | 1- पटकथा लेखन सकल्पना स्पष्ट करता येईल. |



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| | | | | <p>2- पटकथा लेखनाच्या पध्दती सागता येतील</p> <p>3- पटकथा लेखनासाठी आवश्यक कौशल्य व तत्र सागता येईल.</p> <p>4-पटकथा लेखन व करियरच्या सधी उलगडून दाखवता येतील.</p> <p>5-पटकथा लेखनासाठी अवकाश असलेल्या क्षेत्राचा परिचय करून देता येईल.</p> |
| 15 | B. A. II (Sem-IV) | Discipline Specific Course (Major -9) | साहित्य प्रकाराचा अभ्यास-कादंबरी | <p>1-कादंबरीचे स्वरूप, विशेष व घटक सागता येतील.</p> <p>2-कादंबरी च्या विविध प्रकारावर प्रकाश टाकण्यास मदत होईल.</p> <p>3-कादंबरी तील आशय व अभिव्यक्ती यातील विविध घटकाचा उलगडणे.</p> <p>4-कादंबरी च्या कथानकाची जडण घडण, घटना प्रसगाच्या आधारे कशी होते.</p> <p>5-कादंबरी तील जाणीवा समजून सागता येईल.</p> |
| 16 | B. A. II (Sem-IV) | Discipline Specific Course (Major -10) | एका साहित्यकृतीचा अभ्यास- आत्मचरित्र | <p>1-आत्मचरित्र सकल्पना व स्वरूप.</p> <p>2-आत्मचरित्र वाङ्मयाचा इतिहास समजण्यास मदत होईल.</p> <p>3-डॉ. बाबासाहेब आबेडकराचे आत्मचरित्र समजून घेण्यास मदत</p> <p>4-प्रस्तुत आत्मचरित्राची निवेदन व भाषा शैलीलक्षात घेण्यास मदत होईल.</p> |
| 17 | B. A. II (Sem-IV) | Minor- 3 | साहित्यवैभव भाग- 3 विशेष कलाकृतीचा अभ्यास जाहीरनामा- नारायण सुर्वे | <p>1-जाहीरनामा काव्यसंग्रातील अतरंग स्वरूप समजण्यास मदत.</p> <p>2-समष्टीरूपी व्यापकता समजून देण्यास मदत होईल.</p> <p>3-जाहीरनाम्यातील निश्चित भूमिका सागता येईल.</p> <p>4-वाङ्मयीन मूल्य भाषिक विशेष उलगडून दाखवणे.</p> <p>5-जाहीरनामा चे पृथगात्मक रुप उलगडून दाखवता येईल.</p> |
| 18 | B. A. II (Sem-IV) | Minor- 4 | साहित्यवैभव भाग- 4 निवडक पद्य | <p>1-निवडक पद्याचे अतरंग लक्षात घेण्यास मदत होईल.</p> <p>2-विद्यार्थी मनावर साहित्य सस्करण</p> |



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| | | | | होण्यास मदत होईल. 3-विविध प्रश्नाचा धाडोळा विशीष्ट सकारात्मक दृष्टी प्राप्त करून घेण्यास मदत होईल. 4-निवडक पद्याचे भाषिक व वाङ्मयीन गुण लक्षात येण्यास मदत होईल. |
| 19 | B. A. II (Sem-IV) | Generic /OE-4 | स्पर्धा परीक्षेसाठी मराठी भाग -2 | 1-मराठी व्याकरणावर प्रभुत्व मिळवण्यास मदत होईल. 2-स्पर्धा परिक्षा दृष्टीकोनातून तयारी करण्यास मदत होईल. 3-तार्किकता वचितनात्मकता वाढीस लागेल. 4-मराठीच्या उच्चारणस्थानाचे ज्ञान अवगत होईल. |
| 20 | B.A./B.Sc/B. Com | Skill Enhancement Course | नाट्यपरीक्षण | 1. नाट्यपरीक्षण तत्रव स्वरूप नाट्य घटक व त्याची प्रत्यक्ष प्रयोगाच्या अविष्कारणातील परिणामकारकता लक्षात घेण्यास मदत होईल. 2-नाटकातील रसाविष्कारासाठी आवश्यक पुरक घटकाचा परिचय होईल. 3-उत्कृष्ट नटाचे गुण समजण्यास मदत होईल. 4-नाट्यपरीक्षणाचे तत्र अवगत करून रोजगार मिळवण्यास मदत होईल. |
| 21 | B. A. II (Sem-IV) | AEC-4 | मुलाखत तत्र व स्वरूप | 1-मुलाखतीचे स्वरूप व तत्र समजण्यास मदत होईल. 2-मुलाखतकार म्हणून मुलाखत घेण्याची क्षमता विद्यार्थ्यांत विटसित होईल. 3-मुलाखतीतून मिळणाऱ्या रोजगार संधी लक्षात येतील. 4-विद्यार्थ्यांमध्ये सकारात्मकता वाढीस लागेल. |
| 22 | B. A. II (Sem-V) | DSE-9 | साहित्यविचार- भाग-1ला | 1- भारतीय व पाश्चात्य विचारसरणीनुसार साहित्याचे स्वरूप समजण्यास मदत होईल. 2-भारतीय व पाश्चात्य विचारसरणी नुसार साहित्याचे प्रयोजन समजण्यास |



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| | | | | मलत होईल. 3-साहित्याची निर्मिती प्रक्रिया लक्षात घेण्यास मदत होईल. 4-समिक्षेच्या विविध पध्दतीचा परिचय करून देण्यात मदत होईल. |
| 23 | B. A. II (Sem-V) | SEC with DSC-10 | अभ्यास पत्रिका - 10भाषाविज्ञान | 1-भाषेचे स्वरूप समजण्यास मदत होईल. 2-स्वनव पदविचारावर प्रकाश टाकता येईल. 3-प्रमाणभाषा व बोलीभाषा यातील परस्परसंबंधाचा आढावा घेता येईल. 4-भाषेबाबतचे समज-गैरसमज उलगडून दाखवता येतील. |
| 24 | B. A. II (Sem-V) | Generic Elective | आधुनिक मराठी वाङ्मयाचा इतिहास -(1818ते 1920) | -साहित्य सस्कृती इतिहास व समाज याचा अनुबध उलगडून दाखवता येईल. 2-निबंध वाङ्मयाची प्रेरणा, स्वरूप व ऐतिहासिक आढावा यावर प्रकाश टाकता येईल. 3-भाषातरयुगातील व हरिभाऊ समकालीन कथेची परिचय करून देता येईल. 4-हरिभाऊ पूर्व हरिभाऊ समकालीन कादंबरीचा परिचय करून देता येईल. |
| 25 | B. A. III (Sem-VI) | DSE-12 | साहित्यविचार भाग -2 | 1-साहित्यातील विविध शब्दशक्ती चा परिचय करून घेणे. 2-अर्थविचार प्रकारासह उलगडून दाखवता येईल. 3-साहित्यातील रसविचार साकल्याने लक्षात घेता येईल. 4-साहित्यातील मूल्यसकल्पना समजण्यास मदत होईल. |
| 26 | B. A. III (Sem-VI) | DSC-13 | मंराठी व्याकरण | 1-व्याकरणातील शब्दसिध्दी त्याच्या विविध प्रकारासह लक्षात घेणे. 2-विभक्ती कारकार्थ व उपपदार्थासह लक्षात घेण्यास मदत 3-अलकारविचारावर प्रकाश टाकणे 4-म्हणी व वाक्यप्रचाराचे स्वरूप लक्षात |

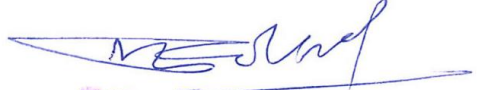


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| | | | | घेऊन वर्गीकरणावर प्रकाश टाकणे. |
| 27 | B. A. III (Sem-VI) | Generic Elective -14 | आधुनिक मराठी वाङ्मयाचा इतिहास भाग-2 (इ.स.1818 ते 1920) | 1-भाषातरयुगातील कविता 2-केशवसुत आणि त्यानंतरची 1920पर्यंतच्या कवितेवर प्रकाश टाकणे. 3-किर्लोसकरपूर्व नाटक किर्लोसकराचे नाटक व किर्लोसकरानंतरचे नाटक समजून घेण्यास मदत होईल. 4-प्रारंभते 1920पर्यंतच्या चरित्र वाङ्मयाचा ऐतिहासिक आढावा 5-प्रारंभते1920पर्यंतच्या आत्मचरित्र वाङ्मयाचा ऐतिहासिक आढावा घेता येईल. |




PRINCIPAL
Yeshwantrao Chavan
Mahavidyalaya, Tuljapur



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Programme Specific Outcome

1. हिंदी साहित्य से आदर्श मूल्य एवं राष्ट्रभक्ति को स्थापित किया जा सकता है।
2. मूल्य शिक्षा के क्षेत्र में साहित्य का अमूल्य योगदान होता है।
3. भारत की राजभाषा एवं राष्ट्रभाषा से अवगत हो सकते हैं।
4. केंद्रीय संस्थानों में रोजगार के अवसर मिलते हैं।
5. मीडिया में हिंदी का अमूल्य स्थान होने के कारण देश की सजगता के लिए हिंदी उपयुक्त होती है।
6. बहुभाषी देश के लिए एकसंघ बनाने में हिंदी महत्वपूर्ण मानी जाती है।

Course Outcome

| अ.क्र | कक्षा | प्रश्नपत्र का प्रकार | प्रश्नपत्र का शीर्षक | विषय की उपलब्धियां |
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| 1. | B.A.I Sem- I | DSC | हिंदी कथा साहित्य | <ul style="list-style-type: none">❖ छात्रों को हिंदी कहानी विधा का ज्ञान प्राप्त होगा❖ निर्धारित पाठ्यक्रम के पठन से छात्रों में भावात्मक और संवेदनात्मक का निर्माण होगा❖ पाठ्यक्रम के अध्ययन से छात्रों में लेखन और सम्यक दृष्टि का विवेक उत्पन्न होगा❖ छात्रों में कथा लेखन की क्षमता निर्माण होगी |
| 2. | B.Sc.B.Com Sem- I | GE | हिंदी सिनेमा और साहित्य | <ul style="list-style-type: none">❖ हिंदी सिनेमा और साहित्य पाठ्यक्रम के अध्ययन से विद्यार्थी हिंदी सिनेमा, अपने समाज की परिस्थितियों को सरलता से समझेंगे |



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| | | | | <ul style="list-style-type: none">❖ विद्यार्थियों में साहित्य और सिनेमा को देखने का आलोचनात्मक दृष्टिकोण विकसित होगा❖ विद्यार्थियों में भावात्मक रूप से अधिक संवेदनशीलता का भाव निर्माण होने में मदद मिलेगी❖ विद्यार्थियों को व्यक्तिगत जीवन में नैरास को छोड़कर यश प्राप्त के लिए प्रेरणा मिलेगी |
| 3. | B.A.I Sem- I | SEC | संभाषण कौशल्य | <ul style="list-style-type: none">❖ छात्र संभाषण के महत्व को समझेंगे❖ छात्र वार्तालाप, भाषण, वाद विवाद, परिचर्चा जैसे संभाषण के विविध आया समझेंगे❖ भाषण वाद विवाद मंच संचालन, कविता आदि के बारे में छात्रों को जानकारी मिलेगी❖ छात्रों को संभाषण के व्यावहारिक पक्ष का ज्ञान होगा |
| 4. | B.A.I Sem- II | DSC | हिंदी नाट्य साहित्य | <ul style="list-style-type: none">❖ छात्रों को हिंदी नाटक विधा का ज्ञान प्राप्त होगा❖ नाटक से छात्रों को भावनाओं संचार कौशल और रचनात्मक अभिव्यक्ति का निर्माण होगा❖ नाट्य विधा के अध्ययन से छात्रों में लेखन दृष्टि विवेक उत्पन्न होगा❖ नाटक गतिविधि से छात्रों के बोलने सुनने और समझने के कौशल में भी सुधार होगा❖ छात्रों में नाट्य लेखन की क्षमता निर्माण होगी |



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| 5. | B.Sc.B.Com Sem- II | GE | हिंदी की राष्ट्रीय काव्यधारा | <ul style="list-style-type: none">❖ छात्र स्वाधीनता आंदोलन के इतिहास को समझेंगे❖ छात्र स्वाधीनता आंदोलन में साहित्य के योगदान को समझेंगे❖ छात्रों में राष्ट्रीय एकता का भाव निर्माण होगा❖ छात्रों में देशभक्ति और देश के प्रति स्वाभिमान का भाव निर्माण होगा |
| 6. | B.A.I Sem- II | VSC | रचनात्मक लेखन कौशल | <ul style="list-style-type: none">❖ इस पाठ्यक्रम के अध्ययन अध्यापन तथा प्रायोगिक कार्य के पश्चात छात्रों में सृजनात्मक चिंतन लेखन व्यक्ति और परिस्थितिकरण कौशल का विकास होगा❖ छात्रों में अपने परिवेश तथा समाज के प्रति संवेदनशीलता का विकास होगा |
| 7. | B.Sc.B.Com . B.A. I Sem- II | AEC | व्यक्तित्व विकास और जीवन कौशल | <ul style="list-style-type: none">❖ विभिन्न जीवन कौशलों को आत्मसात कर छात्र अपने जीवन को सरल एवं सहज बना सकते हैं❖ पाठ्यक्रम से छात्रों में सकारात्मक व्यवहार की वे योग्यताएं निर्माण करेगा जिसे छात्र को दैनिक जीवन की मांगों और चुनौतियों से प्रभावित तरीके से निपटने के लिए सक्षम बनाती है❖ छात्रों में रोजगार कौशल निर्माण होने में सहायता होगी |
| 8. | B.A.II Sem-III | Major | मध्यकालीन कविता | <ul style="list-style-type: none">❖ छात्र मध्ययुगीन भारतीय संत साहित्य से होंगे❖ छात्र मध्ययुगीन भक्ति परंपरा के विकास क्रम को समझेंगे |



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| | | | | <ul style="list-style-type: none">❖ मध्ययुगीन साहित्य के अध्ययन से सामाजिक आर्थिक धार्मिक राजनीतिक सांस्कृतिक प्रवृत्तियों को समझेंगे❖ माध्यमिक साहित्य के अध्ययन से छात्रों में सामाजिक तथा राष्ट्रीयता का भाव निर्माण होगा |
| 9. | B.A.II Sem-III | Major | उपन्यास साहित्य | <ul style="list-style-type: none">❖ छात्र उपन्यास की कथावस्तु शिल्प पत्र और भाषा की संरचना को समझ सकेंगे❖ समकालीन सामाजिक और सांस्कृतिक समस्याओं की साहित्यिक प्रस्तुति को विश्लेषित कर सकेंगे❖ आपका बंटी के माध्यम से छात्र बाल मनोविज्ञान पारिवारिक तनाव और स्त्री संघर्ष को समझ पाएंगे❖ गेशे जम्पा के जरिए आत्मबोध निर्वाचन और तिब्बती संस्कृति के संवेदनात्मक पक्ष से परिचित होंगे❖ संवेदनशील विषयों के जरिए छात्र आत्मीयता कोरोना और विवेकशीलता जैसे मूल्यों से परिचय होंगे❖ उपन्यास की भाषा शैली समाज और प्रतीकों के अध्ययन से छात्रों की हिंदी भाषा पर पकड़ मजबूत होगी❖ प्रायोगिक कार्य के माध्यम से छात्रों में शोध प्रवृत्ति और लिखित तथा मौखिक प्रस्तुति में दक्षता प्राप्त होगी |
| 10. | B.A.II Sem-III | Minor | हिंदी फिल्मी गीत अध्ययन | <ul style="list-style-type: none">❖ छात्र हिंदी फिल्मी गीतों में प्रयुक्त काव्य शैलियों अलंकारों और भावों को पहचान सकेंगे❖ छात्र यह विश्लेषण कर सकेंगे की फिल्मी गीत भारतीय समाज संस्कृति |



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| | | | | <p>राष्ट्र प्रेम और जीवन दर्शन को किस प्रकार दर्शाते हैं</p> <ul style="list-style-type: none">❖ छात्रा प्रमुख गीतकारों और संगीतकारों की शैलियों और रचनात्मकता की पहचान कर सकेंगे❖ पारिवारिक सामाजिक देशभक्ति जीवन दर्शन तथा स्त्री विषय गीतों की विशेषताओं को समझ पाएंगे❖ गीतों के शब्दार्थ संदर्भ तथ्य और उद्देश्य को स्पष्ट रूप से प्रस्तुत कर सकेंगे❖ उर्दू हिंदी और लोग भाषाओं के प्रभाव को गीतों में पहचान सकेंगे❖ गीत किस प्रकार जन भावना और सामाजिक विचारधारा को प्रभावित करते हैं इसे समझेंगे |
| 11. | B.A.II Sem-III | Minor | साहित्य विविधा | <ul style="list-style-type: none">❖ छात्र विभिन्न साहित्यिक विधान जैसे कविता कहानी देंगे एकांकी यात्रा वर्णन निबंध आदि की पहचान करने में एवं उनके स्वरूप को समझने में सक्षम होंगे❖ प्रत्येक विधा की विशेषताओं शैलियों और रचनात्मक तत्वों का विश्लेषण करने की क्षमता विकसित होगी साहित्यिक रचनाओं का समीक्षात्मक अध्ययन कर सकेंगे तथा उसमें निहित सामाजिक सांस्कृतिक एवं मानवीय मूल्यों को समझ सकेंगे❖ छात्रों की भाषा अभिव्यक्ति एवं विश्लेषणात्मक क्षमता में वृद्धि होगी जिससे वह साहित्य को अधिक प्रभावशाली ढंग से समझ सकेंगे |



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हिंदी विभाग

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| 12. | B.Sc.B.Com . B.A. II Sem-III | GE | हिंदी व्यंग्य साहित्य | <ul style="list-style-type: none">❖ छात्र हिंदी व्यंग्य साहित्य की योगदान को समझ सकेंगे❖ सामाजिक भ्रष्टाचार विसंगतियां और विद्रोहताओं को समझेंगे❖ सामाजिक जागरूकता का भाव निर्माण होगा |
| 13. | B.A.II Sem-III | VSC | अनुवाद स्वरूप और प्रक्रिया | <ul style="list-style-type: none">❖ छात्र अनुवाद के स्वरूप एवं प्रक्रिया को समझेंगे❖ अनुवाद के महत्व एवं उपयोगिता का बोध होता अनुवाद के माध्यम से अन्य भाषाओं में निहित ज्ञान एवं भाषा एक कुशल को अर्जित कर सकेंगे❖ छात्रों में अनुवाद कौशल का विकास होगा❖ अनुवादक के रूप में रोजगार के नए अवसर प्राप्त होंगे |
| 14. | B.A.II Sem-IV | Major | आधुनिक हिंदी कविता | <ul style="list-style-type: none">❖ छात्र हिंदी की आधुनिक कविता को समझेंगे❖ आधुनिक हिंदी कविता के विविध रूपों को समझेंगे❖ हिंदी के आधुनिक कवियों से परिचित होंगे❖ आधुनिक हिंदी कविता की विषय वस्तु एवं कवि के दृष्टिकोण को समझेंगे |
| 15. | B.A.II Sem- IV | Major | कथेतर गद्य साहित्य | <ul style="list-style-type: none">❖ छात्रों में गद्य विधा का समय ज्ञान प्राप्त होगा❖ पाठ्यक्रम के पठन से छात्रों में भावात्मक और संवेदनात्मक गुणा का निर्माण होगा |



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| | | | | <ul style="list-style-type: none">❖ पाठ्यक्रम के अध्ययन से छात्रों में लेखन और सम्यक दृष्टि का विवेक उत्पन्न होगा❖ पाठ्यक्रम में अंतर निहित जीवन मूल्यों से जुड़कर छात्र अपने नैतिक और चारित्रिक गुणा का विकास करने में सक्षम होंगे❖ छात्रों में लेखन की क्षमता निर्माण होगी |
| 16. | B.A.II Sem- IV | Minor | हिंदी मंचीय कविता | <ul style="list-style-type: none">❖ छात्रों में मंचीय कविता प्रस्तुति का कौशल विकसित होगा❖ रोजगार पर आयाम से छात्र अवगत होंगे मनुष्य कविता की मूल सुविधा को छात्र समझेंगे❖ मौलिक का विसर्जन भाव विकसित होगा साहित्यिक समाज में विस्तार होगा |
| 17. | B.A.II Sem- IV | Minor | भारतीय कहानी साहित्य | <ul style="list-style-type: none">❖ छात्र भारतीय कहानी साहित्य के स्वरूप को समझेंगे❖ भारतीय कहानी साहित्य के महत्व एवं अध्ययन की आवश्यकता का बोध होगा❖ छात्रों को भारतीय कहानियों के माध्यम से भारतीयता की पहचान होगी❖ छात्रों में साहित्यिक अनुवाद के आस्वादन एवं मूल्यांकन का विकास होगा |
| 18. | B.A.II Sem- IV | SEC | फीचर लेखन | <ul style="list-style-type: none">❖ छात्र फीचर की उपयुक्तता को समझेंगे❖ छात्रों में फीचर लेखन कला विकसित होगी❖ छात्र फीचर लेखन के क्षेत्र से जुड़ेंगे❖ फीचर लेखन को रोजगार का क्षेत्र मानेंगे |



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हिंदी विभाग

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| | | | | <ul style="list-style-type: none">❖ विषय की गहराई तक जाने की क्षमता विकसित होगी |
| 19. | B.Sc.B.Com II Sem- IV | GE | हिंदी गजल साहित्य | <ul style="list-style-type: none">❖ हिंदी गजल की परंपरा और उससे संबंधित गजल कारों से परिचित होंगे❖ भारतीय संस्कृति एवं सामाजिक मूल्यों का परिचय होगा❖ माननीय मूल्य से अवगत होंगे❖ साहित्यिक मनोरंजन के साथ यथार्थ से परिचय |
| 20. | B.Sc.B.Com . B.A. II Sem- IV | AEC | हिंदी भाषा संप्रेषण कौशल | <ul style="list-style-type: none">❖ संप्रेषण की अवधारणा और सामाजिक विकसित होगी❖ छात्रों को लेखन का व्यावहारिक ज्ञान होगा मीडिया के विभिन्न रूपों के लिए लेखन क्षमता को बढ़ावा मिलेगा |
| 21. | B.A.III Sem- V | DSC | साहित्यशास्त्र 1 | <ul style="list-style-type: none">❖ भारतीय साहित्य चिंतन का अध्ययन करना साहित्य लोचन की क्षमता को विकसित करना साहित्य सृजन प्रक्रिया का सैद्धांतिक ज्ञान करना |
| 22. | B.A.III Sem- V | SEC | हिंदी भाषा और लिपि | <ul style="list-style-type: none">❖ हिंदी भाषा और लिपि हिंदी के प्रयोजन पर रूपों का अध्ययन करना❖ भाषा की प्रयोजन पर प्रयुक्तियों की क्षमता को विकसित करना❖ भाषा के रोजगार पर आयाम का ज्ञान करना |
| 23. | B.A.III Sem- V | GE | प्रादेशिक आत्मकथा साहित्य | <ul style="list-style-type: none">❖ आत्मकथा पठन-पाठन की अभिरुचि को विकसित करना❖ प्रादेशिक भाषा के रचनाकारों की जानकारी प्राप्त करना |



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| | | | | <ul style="list-style-type: none">❖ हिंदी आत्मकथा साहित्य के विकास में प्रादेशिक भाषा साहित्य की आत्मकथा के योगदान |
| 24. | B.A.III Sem- VI | DSC | साहित्यशास्त्र 2 | <ul style="list-style-type: none">❖ भारतीय साहित्य चिंतन का अध्ययन करना❖ साहित्य लोचन की क्षमता को विकसित करना❖ साहित्य सृजन प्रक्रिया का सैद्धांतिक ज्ञान करना |
| 25. | B.A.III Sem- VI | SEC | प्रयोजनमूलक हिंदी | <ul style="list-style-type: none">❖ हिंदी के रोजगार पर एक रूपों का अध्ययन करना❖ भाषा के प्रयोजन पर प्रयुक्तियों की क्षमताओं को विकसित करना❖ भाषा के रोजगार पर आयाम का ज्ञान करना |
| 26. | B.A.III Sem- VI | GE | हिंदी व्यंग्य साहित्य | <ul style="list-style-type: none">❖ हिंदी व्यंग्य से छात्रों को परिचित कराना❖ प्रति छात्रों में पठन-पाठन के अभिरुचि को विकसित करना❖ हिंदी के व्यंग्य रचनाकारों की जानकारी प्राप्त करना❖ हिंदी व्यंग्य साहित्य के योगदान को रेखांकित करना |


Head
Department of Hindi
Yashwantrao Chavan
Mahavidyalaya, Tuljapur


Principal
Yashwantrao Chavan Mahavidyalaya,
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Programme Specific Outcome

The undergraduate program in English aims to

1. Sensitize students to the aesthetic, cultural and social aspects of literature
2. Provide students with extensive view of social, political, cultural and other aspects of society as reflected in literature
3. Acquire life and communication skills and focus on vocational skills
4. Learn to appreciate creative art and literature
5. Develop students' abilities like creative thinking and writing
6. Engage students with major genres of literature and develop fundamental skills required for close reading and critical thinking of the text and context
7. Acquire in-depth knowledge of the religious, socio-intellectual and cultural thoughts through literature
8. Create holistic approach towards education
9. Develop knowledge competence in select thrust areas that would provide directions to the students in terms of research as well as career options
10. Develop a sense of inquiry and capability among students for asking relevant/appropriate questions, problem solving, synthesizing and articulating
11. Create atmosphere of research and motivate students to undertake research in humanities
12. Encourage multidisciplinary research
13. Provide job opportunities through skill-based courses
14. Understand and recognized value system, moral dimensions and self-responsibility for nation and society.



Course Outcome

| Sr. No | Class | Paper Type | Paper Title | Course Outcomes |
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| 1 | BA/BSc/ B Com I | DCS | English Poetry | By the end of course, the students will learn Meaning of Poetry, its types and forms 1. The rise and development of English Poetry, trends in English poetry 2. Major and minor British poets, texts and contexts. 3. Reflection of human values in English poetry 4. Undertake projects, research in English poetry 5. Write poetry on current situations. |
| 2 | BA/BSc/ B Com I | (AEC) I | Communication Skill in English | At the end of course, students will learn 1. To communication skills, importance of all skills and use of effective communication skills. 2. To speak at public places. 3. To prepare for job interview 4. Manners, etiquettes, and maintain good relations with others 5. To show higher level of critical thinking and sharpen their accuracy in writing. |
| 3 | BA/BSc/ B Com I | GE/OE | Functional English | By the end of course, 1. The students will learn Basic grammar in English language. 2. Writing skills with the help of clause elements, phrases, clause types, sentences types. 3. To prepare for various competitive examinations. 4. To spot common errors, sentence improvement, build vocabulary, selecting proper words, subject-verb concord, ordering of words in sentences etc. |
| 4 | BA/BSc/ B Com I | (SEC) I | Skill Enhancement course | At the end of the course, 1. The student can understand Acts of writing, the ability to think grammatically and to reflect on the effectiveness of language choices. 2. Phonemic awareness, syntactic awareness, and lexical awareness 3. Conversational interaction and the role of metalinguistic skills. 4. understand the intended message of the speaker through metalinguistic skills Relation between language and culture. |
| 5. | BA/BSc/ B Com I | GE/OE 02 | English for competitive Examination | At the end of course, 1. The students will learn The use of basic grammar in English language learning. 2. To prepare for various competitive examinations. 3. To spot common errors, sentence improvement, build vocabulary, selecting proper words, subject-verb concord, Ordering of words in sentences etc. 4. To enable students for employment with requisite |



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| | | | | professional skills, ethics and values. |
| 6 | BA/BSc/ B Com I | VSC | Translation in Practice | At the end of course, the students will learn 1. Translation as important branch of study and what is good translation, Basic but valuable techniques used by a good translator in the translation between English and Marathi or English and Hindi. 2. To understand the idea, style and tone of the writer, the historical and cultural context of the writing, as well as the explicit and implied meanings of words, the grammatical structures of sentences, and the logic of sentences and paragraphs in order to achieve faithfulness, expressiveness, and elegance in the translation. 3. What makes a qualified professional translator and acquire the abilities and skills that such a translator needs. |
| 7 | BA/BSc/ B Com I | DCS 4 | English Drama | At the end of course, students will learn 1. Meaning and elements of English drama 2. To communication skills, importance of all skills and use of effective communication skills. 3. To speak at public places. 4. To prepare for job interview Manners, etiquettes, and maintain good relations with others 5. To show higher level of critical thinking and sharpen their accuracy in writing. |
| 8 | B.A./B.Sc./ B.Com. II | DSC-7 | English Novel | By the end of the course, 1. The students will learn Meaning of novel and its different types 2. The development of English Novel 3. The major, minor and significant novelists and their contribution 4. Manifestation of human nature, experiences, values, ethics, empathy and emotional intelligence 5. The different cultures and time span 6. Undertake projects in English Novel 7. To critically perceive and review the novel |
| 9 | B.A./B.Sc./ B.Com. II | DSC-8 | Pre – Independence Indian English Literature | By the end of course, 1. The students will learn the concept of Indian English literature, its rise and growth 2. The socio-cultural and historical phenomena of Pre-Independence period 3. Literary traditions and their representations of a pluralist society 4. Creativity in English language. |
| 10 | B.A./B.Sc./ B.Com. II | Minor M-1 | Passage to Short -Story | By the end of course, 1. The students will learn Elements that make up a short story. 2. Brief history of the short story |



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| | | | | <p>3. Analyze short stories more effectively</p> <p>4. Identify and discuss a variety of literary techniques and styles used in short stories.</p> <p>5. Identify and evaluate a variety of research tools to locate literary scholarship.</p> |
| 11 | B.A./B.Sc./ B.Com. II | Minor M-2 | Passage to Poetry | <p>By the end of course,</p> <p>1. The students will learn Understand the nature of poetry, its definition, types of poetry.</p> <p>2. Analyze and interpret the meaning of a poem by examining its various poetic devices.</p> <p>3. Explore different ways of expressing ideas and emotions through the use of poetic devices.</p> <p>4. Gain a deeper understanding and appreciation of different societies, cultures, periods and perspectives.</p> <p>5. Express their personal reactions to the poem while engaging in analysis and discussion with their peers.</p> |
| 12 | B.A./B.Sc./ B.Com. II | GE/OE-03 | English at Workplace | <p>By the end of course,</p> <p>1. The students will learn Four communication skills</p> <p>2. Interpersonal skills</p> <p>3. Formal communication skills</p> <p>4. Manners and etiquettes useful for jobs and employment</p> |
| 13 | B.A./B.Sc./ B.Com. II | VSC-02 | Business English | <p>At the end of course,</p> <p>1. Students will learn Professional written communication</p> <p>2. Business Communication skills</p> <p>3. Oral communication skills</p> <p>4. Language skills, grammar, advanced business vocabulary</p> <p>5. Social and cultural differences</p> |
| 14. | B.A./B.Sc./ B.Com. II | AEC-03 | Soft skills in English | <p>By the end of course,</p> <p>1. The students will learn Soft skills and communication skills</p> <p>2. Useful tips for personality development</p> <p>3. Manners and etiquettes at virtual communication</p> <p>4. Skills useful in corporate jobs</p> <p>5. To develop critical thinking</p> |
| 15. | B.A./B.Sc./ B.Com. II | DSC-9 | American Literature | <p>By the end of course,</p> <p>1. the students will learn The concept of American Literature, its rise and growth</p> <p>2. The socio-cultural and historical phenomena in American Society and Culture.</p> <p>3. Literary traditions and their representations of a pluralist society</p> |
| 16. | B.A./B.Sc./ B.Com. II | DSC-10 | Pre – Independence Indian English Literature | <p>By the end of course,</p> <p>1. The students will learn different genres of Indian writing in English</p> <p>2. Great writes of Indian writers in English.</p> <p>3. Significant cultural and societal issues presented in</p> |



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| | | | | Indian English literature 4. To enrich their knowledge and broaden their horizon regarding Indian English literature 5. Compose a text based on one's knowledge from literary reading |
| 17 | B.A./B.Sc./ B.Com. II | Minor M-3 | Passage to One Act play | By the end of course, 1. The students will learn the art and science of drama, most particularly One Act Plays 2. The art of critical appreciation of a few masterpieces of drama, most particularly One Act Plays both in India and abroad 3. A few contours and nuances of Life dramatized in the most precise and witty form of literature called One Act Play. 4. To compose One Act Plays of their favorite themes. 5. Develop analytical skills through reading and interpreting one-act plays. 6. Improve acting skills through performance and presentation. 7. Explore the historical development of the one-act play and its impact on theatre. |
| 18 | B.A./B.Sc./ B.Com. II | Minor M-4 | Passage to Phonetics | By the end of course, 1. The students will learn Basics of Phonetics. 2. Better Pronunciation. 3. To recognize speech mechanism including speech organs. 4. To communicate effectively and fluently. 5. To recognize speech sounds-vowels and consonants- and classification and also recognize IPA symbols. |
| 19 | B.A./B.Sc./ B.Com. II | GE/OE 04 | Vocabulary Studies | By the end of course, 1. The students will learn Effective use a wide range of words 2. Relationships between words (synonyms, antonyms, analogies) 3. Break down complex words into parts to derive meaning, utilizing context clues to decipher word usage 4. Distinguish between synonyms, antonyms, and related words to enrich vocabulary usage. 5. Use of proper word choice to effectively communicate ideas in writing and conversation. |
| 20. | B.A./B.Sc./ B.Com. II | SEC-02 | The Art of Formal Writing | By the end of course, 1. The students will learn Principles of correct English 2. How to express thoughts and feelings in correct English language 3. Communicate effectively using formal writing styles 4. Various kinds of formal writings and formal communication |
| 21. | B.A.III | DSC-9 A-1 | Study of English | By the end of course, 1.The students will learn to basics of English language |



Balaghat Shikshan Sanstha, Naldurg's
YESHWANTRAO CHAVAN MAHAVIDYALAYA

Tuljapur

Department of English



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| | | | Language -I | 2. Better Pronunciation 3. Grammar of English language |
| 22. | B.A.III | SEC (A-1) | Literary Theory -I | By the end of course, the students will learn the students would become connoisseurs of literature and life. |
| 23. | B.A.III | GE/OE 01-B | Indian English Literature-I | By the end of course, the students will learn the student would have furthered their interest in Indian literature. |
| 24 | B.A.III | DSC-9 B-1 | Study of English Language -II | By the end of course, 1. The students will learn to basics of English language 2. Better Pronunciation 3. Grammar of English language |
| 25 | B.A.III | SEC (B-1) | Literary Theory -II | By the end of course, the students will learn the students would become connoisseurs of literature and life |
| 26 | B.A.III | GE/OE 02-B | Indian English Literature-II | By the end of course, the students will learn the student would have furthered their interest in Indian literature. |

Head
Department of English
Yeshwantrao Chavan
Mahavidyalaya, Tuljapur

PRINCIPAL
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Mahavidyalaya, Tuljapur



Name of the Programme: B. A. Economics

◆ **Programme Outcomes (POs)**

The students who complete three years of full-time study of an undergraduate programme of study in Economics will be awarded a Bachelor's Degree. Some of the desirable learning outcomes which a student should be able to demonstrate on completion of Bachelor's Degree will include the following:

- ◆ PO1. The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
- ◆ PO2. The B.A. graduates will be acquainted with the social, economic, historical, geographical, political, ideological and philosophical tradition and thinking.
- ◆ PO3. The program also empowers the graduates to appear for various competitive examinations or choose the post graduate program of their choice.
- ◆ PO4. The B.A. program enables the students to acquire knowledge with human values, Economics developments of Indian Economy, framing the base to deal with various problems in life with courage and humanity.
- ◆ PO5. The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
- ◆ PO6. Program provides the base to be responsible citizen.

❖ **Program Specific Outcome (PSOs)**

- ◆ PSO1. Understand Economics background of our Society, institutions, and so on.
- ◆ PSO2. Understand the present existing social, political, and economic conditions of the people.
- ◆ PSO3. Analyze relationship between the past and the present is lively presented in the Economics Conditions our Country.
- ◆ PSO4. Develop practical skills helpful in the study and understanding of Economics Developments.
 - Draw historical maps of Economics Conditions, charts, diagrams etc.
 - Prepare models, tools etc.
- ◆ PSO5. Develop interests in the study of Economics and activities relating to Economy.



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They:

- Collect ancient arts, old coins and other historical materials;
- Participate in Economics Summits and Economics occasions;
- Visit places of banking's Works, Industrial sites, museums.
- Write articles on historical topics. PSO6. The study of history helps to impart moral education.

❖ **Course Outcomes (COs)**

After completion of the course, students will be able to:

| Class | Paper Type | Paper Title | Course Outcomes |
|-------------------------------|------------|-----------------------|--|
| B. A. First Year Semester - I | DSC-I | Micro Economics | <ul style="list-style-type: none">• Analyze the meaning, nature, scope, significance and limitations of Micro Economics.• Analyze demand and supply concepts and their practical applications.• Understand consumer behavior and consumer equilibrium.• Develop strong conceptual knowledge of Micro Economics.• Examine and evaluate concepts of Welfare Economics. |
| B. A. First Year Semester - I | GE/OE-1 | Indian Banking System | <ul style="list-style-type: none">• Describe NABARD.• Understand the Indian banking structure.• Analyze the functions of commercial banks.• Analyze the functions of co-operative banks.• Examine the role of banking in economic development. |
| B. A. First Year Semester - I | SEC-1 | Data Collection | <ul style="list-style-type: none">• Analyze primary data collection methods.• Describe secondary data collection methods.• Examine questionnaires and schedules.• Differentiate between primary and secondary data.• Apply practical skills related to data collection. |
| B. A. I Year Semester- II | DSC-4 | Price Theory | <ul style="list-style-type: none">• Understand the basic concepts of production, including production function, laws of variable proportions, and returns to scale. |



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| | | | <ul style="list-style-type: none"> Analyze isoquants and production possibilities, including isoquant curves, isocost lines, and producer equilibrium. Explain cost concepts and their applications, such as fixed cost, variable cost, total cost, average cost, and marginal cost. Differentiate between short-run and long-run cost curves and interpret their behavior in economic analysis. Examine the relationship between cost and revenue, including total revenue, average revenue, and marginal revenue. Evaluate different market structures, including perfect competition, monopoly, monopolistic competition, oligopoly, and duopoly. |
| B. A. I Year Semester- II | GE/OE-2 | Reserve Bank of India & Monetary Policy | <ul style="list-style-type: none"> Explain the functions of the Reserve Bank of India (RBI) and its role in the Indian financial system. Understand different money measures such as M1, M2, M3, and M4 and their significance in economic analysis. Analyze the concept and objectives of monetary policy in regulating the economy. Differentiate between quantitative and qualitative methods of credit control used by the central bank. Interpret various monetary policy instruments, including Repo Rate, Reverse Repo Rate, Bank Rate, CRR, SLR, MSF, and Standing Deposit Facility. Examine monetary management in an open economy, including its challenges and implications. Evaluate the current monetary policy of India and its |



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| | | | impact on inflation, growth, and financial stability. |
| B. A. I Year Semester- II | VSC- 1 | Modern Banking Techniques | <ul style="list-style-type: none">• Explain the role and importance of technology in banking, including core banking systems and digital transformation.• Understand various e-banking services, such as ATM, debit and credit cards, telebanking, mobile banking, NEFT, RTGS, and internet banking.• Analyze digital payment systems and their impact on modern banking practices.• Identify cyber security threats and risks, including hacking, phishing, card fraud, and fake websites.• Evaluate different cyber security techniques and preventive measures used to protect banking information.• Understand biometric authentication systems, including fingerprint scanning, voice recognition, and eye (iris) scanning.• Apply security practices, such as strong password management and two-factor authentication for safe digital transactions. |
| B. A. II Year Semester- III | Major DSC-7 | Macro Economics | <ul style="list-style-type: none">◆ Understand the basic concepts of macroeconomics, including its origin, nature, scope, and limitations.◆ Explain the meaning and importance of national income and its role in economic analysis.◆ Analyze different methods of measuring national income and identify the difficulties involved in its estimation.◆ Differentiate between two-sector and three-sector models of national income. |



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| | | | <ul style="list-style-type: none">◆ Examine classical and Keynesian approaches to output and employment, including Say's Law of Market and the principle of effective demand.◆ Understand the role of consumption and investment functions in determining income and employment levels.◆ Explain the concept of multiplier and its impact on economic activity. |
| B. A. II Year Semester- III | DSC-8 | International Economics | <ul style="list-style-type: none">◆ Understand the meaning, definition, scope, and importance of International Economics in the modern world economy.◆ Differentiate between domestic trade and international trade and explain their basic features.◆ Analyze the role of international trade in economic development of different countries.◆ Explain the classical theory of international trade, particularly the Absolute Cost Advantage theory given by Adam Smith.◆ Understand the Comparative Cost Advantage theory developed by David Ricardo and its significance in global trade.◆ Explain the modern theory of international trade, especially the Heckscher–Ohlin Theory. |
| B. A. II Year Semester- III | Minor M-1 | Economy of Maharashtra | <ul style="list-style-type: none">◆ Understand the geographical structure of Maharashtra, including location, area, climate, rivers, and rainfall patterns.◆ Explain the demographic characteristics of Maharashtra, including population structure, rural and urban poverty, and unemployment |



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| | | | <p>issues.</p> <ul style="list-style-type: none">◆ Describe the important features of the economy of Maharashtra and its overall economic structure.◆ Analyze the agricultural sector of Maharashtra, including cropping patterns, irrigation, dry farming, and agricultural productivity.◆ Understand agricultural marketing and reforms, including the role of the National Agriculture Market (e-NAM) platform and government policies like Minimum Support Price (MSP). |
| B. A. II Year Semester- III | M-2 | Development Economics | <ul style="list-style-type: none">◆ Understand the meaning and concept of economic development and economic growth, and identify the features of developed and developing countries.◆ Explain different indicators used to measure economic development, such as the Physical Quality of Life Index (PQLI), Human Development Index (HDI), and the World Happiness Report.◆ Analyze the determinants and obstacles to economic development, particularly in developing countries like India.◆ Explain major theories of economic development, including the ideas of Adam Smith on capital accumulation and division of labour.◆ Understand important development theories, such as the Big Push Theory proposed by Paul Rosenstein-Rodan and the Theory of Innovation |



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| | | | <p>by Joseph Schumpeter.</p> <ul style="list-style-type: none"> ◆ Examine the role of sectoral development, including agriculture, industry, and services in economic development. |
| B. A. II Year Semester- III | GE/ OE-3 | Goods & Services Tax | <ul style="list-style-type: none"> ◆ Understand the concept of indirect taxes and their constitutional background in India. ◆ Explain the structure of the indirect tax system in India before the implementation of GST, including the pre-GST tax regime. ◆ Understand the meaning, scope, and objectives of the Goods and Services Tax (GST). ◆ Analyze the structure and benefits of GST and its role in simplifying the taxation system. ◆ Explain the importance of GST in improving tax administration and promoting economic integration in India. ◆ Identify the different GST models adopted in India and understand their working. ◆ Differentiate between the various types of GST, including Central Goods and Services Tax (CGST), State Goods and Services Tax (SGST), and Integrated Goods and Services Tax (IGST). |
| B. A. II Year Semester- III | VSC-2 | Farmar Producer Organizations | <ul style="list-style-type: none"> ◆ Understand the meaning, objectives, types, and importance of Farmer Producer Organization (FPOs) in strengthening farmers' economic activities. ◆ Explain the legal framework, registration process, and membership structure involved in the formation of FPOs in India. ◆ Understand the governance structure of FPOs, including the roles and responsibilities of the |



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| | | | <p>Board of Directors.</p> <ul style="list-style-type: none">◆ Analyze the development of agro-based value chains, including processing, packaging, and branding of agricultural products.◆ Explain financial sustainability and capital management required for the effective functioning of FPOs.◆ Understand the importance of capacity building and training programs for strengthening Farmer Producer Organizations. |
| B. A. II Year Semester- IV | DSC-9 | Public Finance | <ul style="list-style-type: none">◆ Understand the meaning and scope of Public Finance and its importance in the economic development of a country.◆ Differentiate between public finance and private finance and explain their respective roles in the economy.◆ Explain the Principle of Maximum Social Advantage proposed by Hugh Dalton in public finance.◆ Understand the sources of public revenue, including tax revenue and non-tax revenue.◆ Differentiate between direct and indirect taxes and analyze their impact on the economy.◆ Explain the concept of shifting and incidence of taxation and identify the characteristics of a good tax system. |
| B. A. II Year Semester- IV | DSC-10 | Money & Financial Market | <ul style="list-style-type: none">◆ Explain the concept, functions, and types of money, including paper currency and standards of note issue.◆ Understand the principles of note issue and the role of paper currency in the modern monetary |



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| | | | <p>system.</p> <ul style="list-style-type: none">◆ Analyze the structure and importance of financial markets in India, including the money market and capital market.◆ Explain the nature and functions of the stock market and its role in economic development.◆ Describe the structure and functions of the Reserve Bank of India (RBI) in regulating the banking and financial system.◆ Understand the objectives and instruments of monetary policy used for controlling credit and maintaining economic stability.◆ Evaluate the monetary policy framework in India and its evolution over time. |
| B. A. II Year Semester- IV | Minor M-3 | Indian Economic Reforms | <ul style="list-style-type: none">◆ Understand the meaning, objectives, and importance of economic reforms in the development of an economy.◆ Explain the condition of the Indian economy before 1991 and the factors that led to economic reforms.◆ Describe the major features of the 1991 economic reforms introduced in India under the leadership of P. V. Narasimha Rao and Manmohan Singh.◆ Analyze the key components of economic reforms, such as Liberalization, Privatization, and Globalization (LPG).◆ Evaluate the impact of economic reforms on the agriculture sector in the Indian economy.◆ Examine the impact of economic reforms on the |



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| | | | <p>industrial sector and industrial development.</p> <ul style="list-style-type: none">◆ Assess the influence of economic reforms on the service sector and overall economic growth.◆ Develop the ability to critically evaluate the outcomes of economic reforms in modern India. |
| B. A. II Year Semester- IV | M-4 | Principles & Practice of Co- operation | <ul style="list-style-type: none">◆ Understand the meaning and principles of cooperation and explain their importance in the cooperative movement.◆ Explain the growth and development of the cooperative movement in India after independence.◆ Analyze the structure of cooperative credit institutions, including Primary Agricultural Credit Societies (PACS), District Central Cooperative Banks, and State Cooperative Banks.◆ Evaluate the role, objectives, and functions of urban cooperative banks in the financial system.◆ Examine agro-based cooperative organizations, especially agricultural cooperative marketing societies and sugar cooperatives.◆ Understand the role of non-agricultural cooperatives, such as consumer cooperative societies.◆ Identify the progress and problems of cooperative organizations in India and assess their contribution to economic development.◆ Develop the ability to critically evaluate cooperative institutions and their role in rural and agricultural development. |



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| B. A. II Year Semester- IV | GE/OE- 4 | Environmental Economics | <ul style="list-style-type: none">◆ Understand the meaning and scope of Environmental Economics and its importance in economic studies.◆ Explain the role of the environment in economic development and the relationship between environment and economic sectors.◆ Analyze the impact of climate change on economic performance and sustainable development.◆ Understand the linkages between environment and different sectors, especially agriculture and industrial development.◆ Identify major global environmental issues affecting the world and their economic implications.◆ Explain major environmental problems such as Global Warming, Greenhouse Effect, and Acid Rain.◆ Evaluate environmental challenges and suggest measures for environmental protection and sustainable development.◆ Develop awareness about environmental conservation and responsible use of natural resources. |
| B. A. II Year Semester- IV | SEC-02 | Introduction Indian Stock Market | <ul style="list-style-type: none">◆ Understand the concept, scope, and functions of the stock market and explain its role in the financial system.◆ Explain the history and development of the stock market in India and differentiate between primary and secondary markets.◆ Analyze the functioning of major stock exchanges such as Bombay Stock Exchange and |



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| | | | <p>National Stock Exchange of India.</p> <ul style="list-style-type: none">◆ Identify various investment opportunities in the stock market and understand the difference between short-term and long-term investments.◆ Understand the role, objectives, and powers of Securities and Exchange Board of India (SEBI) in regulating the securities market.◆ Explain the meaning, types, and importance of mutual funds as an investment option.◆ Understand the concept and benefits of Systematic Investment Plan (SIP) for investors.◆ Develop basic knowledge of stock market investment and financial decision-making. |
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HEAD

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Name of the Programme: B. A. History

❖ Programme Outcomes (POs)

The students who complete three years of full-time study of an undergraduate programme of study in History will be awarded a Bachelor's Degree. Some of the desirable learning outcomes which a student should be able to demonstrate on completion of Bachelor's Degree will include the following:

- PO1. The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
- ◆ PO2. The B.A. graduates will be acquainted with the social, economic, historical, geographical, political, ideological and philosophical tradition and thinking.
- ◆ PO3. The program also empowers the graduates to appear for various competitive examinations or choose the post graduate program of their choice.
- ◆ PO4. The B.A. program enables the students to acquire knowledge with human values, framing the base to deal with various problems in life with courage and humanity.
- ◆ PO5. The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
- ◆ PO6. Program provides the base to be responsible citizen.

❖ Program Specific Outcome (PSOs)

- ◆ PSO1. Understand background of our religion, customs institutions, administration and so on.
- ◆ PSO2. Understand the present existing social, political, religious and economic conditions of the people.
- ◆ PSO3. Analyze relationship between the past and the present is lively presented in the history.
- ◆ PSO4. Develop practical skills helpful in the study and understanding of historical events. (a) Draw historical maps, charts, diagrams etc. (b) Prepare historical models, tools etc.
- ◆ PSO5. Develop interests in the study of history and activities relating to history.



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They: -

- Collect ancient arts, old coins and other historical materials;
 - Participate in historical drama and historical occasions;
 - Visit places of historical interests, archaeological sites, museums and archives;
 - Read historical documents, maps, charts etc.
 - Play active roles in activities of the historical organizations and associations; and
 - Write articles on historical topics. PSO6. The study of history helps to impart moral education.
- ◆ PSO7. History installs the feeling of patriotism in the hearts of the pupils.

After completing this course, students will be able to:

| Class | Paper Type | Paper Title | Course Outcomes |
|---------------------------------------|------------|--|--|
| B. A. First Year Semester - I | DSC-I | History Of Ancient India (Up To 300 B C) | <ol style="list-style-type: none">1. Understand various historical sources such as canonical, non-canonical, and archaeological sources, and evaluate their importance in reconstructing ancient Indian history.2. Understand various historical sources such as canonical, non-canonical, and archaeological sources, and evaluate their importance in reconstructing ancient Indian history.3. Explain the features of ancient Indian civilization, including social, economic, and religious life.4. Analyze the development of religious traditions such as Jainism, Buddhism, Upanishadic thought, and Charvaka philosophy.5. Understand the urban planning and features of early civilizations, particularly in the context of town planning.6. Examine the causes and factors responsible for the decline of early civilizations in ancient India. |
| B.Sc./ B. Com First Year Semester - I | GE/OE - 1 | History of Buddhism | <ol style="list-style-type: none">1. Understand the sources of Buddhism including literary and archaeological evidence, and evaluate their historical importance.2. Explain the life and teachings of Gautama Buddha, including key events and philosophical foundations. |



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| | | | <ol style="list-style-type: none">3. Analyze the core principles of Buddhist philosophy, especially the Four Noble Truths and the Eightfold Path.4. Describe the development of Buddhism through the First Three Buddhist Councils and their significance.5. Understand the structure and role of the Buddhist Sangha in the spread and preservation of Buddhism.6. Differentiate between major sects of Buddhism, particularly Mahayana and Hinayana traditions. |
| B. A. First Year Semester - I | SEC-1 | Study in Museology | <ol style="list-style-type: none">1. Understand the concept of Museology and explain its definition, scope, and interdisciplinary nature.2. Identify different types of museums and analyze their functions, roles, and significance in society.3. Explain the importance of museums in preserving cultural heritage, education, and public awareness.4. Demonstrate knowledge of museum management practices, including collection, documentation, and administration.5. Understand the role of curators and conservationists in maintaining and preserving museum collections.6. Develop observational skills through practical exposure by visiting a museum and analyzing its structure, display methods, and management. |
| B. A. First Year Semester - II | DSC-4 | History Of Ancient India (300 BC To 650 AD) | <ol style="list-style-type: none">1. Understand the political history of ancient India with special reference to the Satavahana, Gupta, and Vakataka dynasties.2. Explain the rise and expansion of the Satavahana Dynasty, including their administration, economy, and relations with Western Kshatrapas and Kushanas.3. Analyze the achievements of the Gupta Empire, particularly its contribution to art, culture, science, and administration during the "Golden Age" of India. |



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| | | | <ol style="list-style-type: none">4. Examine the causes for the decline of the Gupta Empire and its impact on Indian history.5. Evaluate the role of the Vakataka rulers, especially Rudrasena II and Harishena, in political and cultural development. Understand the contributions of the Vardhana (Pushyabhuti) Dynasty, including the achievements of Harshavardhana.6. Analyze the administration and achievements of the Chalukya rulers, particularly Pulakeshin I, Kirtivarman, and Pulakeshin II. |
| B. A. First Year Semester - II | GE/OE-2 | History of Jainism | <ol style="list-style-type: none">1. Understand the sources of Jainism, including Agamas, Jain literature, art, and architecture, and evaluate their historical importance.2. Explain the life and teachings of Mahavira, highlighting his role in the development of Jain philosophy.3. Analyze the core principles of Jain philosophy, such as the Nine Tattvas, Anekavada, and the Six Dravyas.4. Assess the role of King Samprati in the spread and promotion of Jainism.5. Differentiate between major sects of Jainism, particularly Digambara and Svetambara traditions. |
| B. A. First Year Semester - II | VSC-1 | Study in Archaeology | <ol style="list-style-type: none">1. Understand the basic concept and definition of archaeology and explain its scope and nature.2. Analyze major theories of archaeology and their role in interpreting past human cultures.3. Identify and explain different branches of archaeology, such as prehistoric, historical, marine, and environmental archaeology.4. Apply various archaeological methods and |



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| | | | <p>techniques, including excavation and survey methods.</p> <p>5. Evaluate different dating methods, such as relative and absolute dating techniques, used in archaeology.</p> |
| B. A. II Year Semester - III | Major DSC-7 | Rise of Maratha Power Under Chhatrapati Shivaji Maharaj (AD 1630 to 1680) | <ol style="list-style-type: none">1. Understand the political relations of Chhatrapati Shivaji Maharaj with major powers such as the Adilshahi, Mughals, Siddhis, and Europeans.2. Analyze important conflicts including the battle of Javali, and encounters with Afzal Khan and Shaistekhan.3. Explain the significance of major expeditions like Surat and Karnataka campaigns.4. Evaluate the importance of the coronation of Chhatrapati Shivaji Maharaj in establishing Maratha sovereignty.5. Develop a comprehensive understanding of Shivaji Maharaj's military, political, and administrative strategies. |
| B. A. II Year Semester - III | DSC-8 | History of Modern Maharashtra | <ol style="list-style-type: none">1. Understand the socio-political conditions of Maharashtra during the colonial period.2. Explain the significance of the Hyderabad Mukti Sangram in the integration of princely states.3. Analyze the role of the Samyukta Maharashtra Movement in the formation of Maharashtra state in 1960.4. Evaluate the contribution of socio-religious organizations such as Prarthana Samaj and Arya Samaj in social reform.5. Assess the work and ideas of social reformers like Jyotirao Phule, Savitribai Phule, and Chhatrapati Shahu Maharaj.6. Understand the contribution of B. R. Ambedkar to civil rights movements in Maharashtra. |



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| B. A. II Year Semester - III | Minor M-1 | Study of Fundamental Rights in the Constitutions of India | <ol style="list-style-type: none">1. Understand the socio-political conditions of Maharashtra during the colonial period.2. Explain the significance of the Hyderabad Mukti Sangram in the integration of princely states.3. Analyze the role of the Samyukta Maharashtra Movement in the formation of Maharashtra state in 1960.4. Evaluate the contribution of socio-religious organizations such as Prarthana Samaj and Arya Samaj in social reform.5. Assess the work and ideas of social reformers like Jyotirao Phule, Savitribai Phule, and Chhatrapati Shahu Maharaj.6. Understand the contribution of B. R. Ambedkar to civil rights movements in Maharashtra. |
| B. A. II Year Semester - III | M-2 | Women's Movements In Modern Maharashtra | <ol style="list-style-type: none">1. Understand the colonial perspectives on women's reform movements in Maharashtra.2. Analyze the status of women in modern Maharashtra and identify major social challenges faced by them.3. Examine the legal developments related to women's rights during the colonial and modern periods.4. Evaluate the growth and impact of feminist movements in Maharashtra.5. Assess the contribution of Jyotirao Phule and Savitribai Phule in social reform and women's education.6. Explain the role of Tarabai Shinde, Pandita Ramabai, and Vitthal Ramji Shinde in social reform movements.7. Understand the objectives and impact of |



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| | | | | organizations like Prarthana Samaj and Satyashodhak Samaj in Maharashtra. |
| B.Sc./ Com Year Semester - III | B. II | GE/OE -3 | Museum Management | <ol style="list-style-type: none">1. Understand the concept of museums, including their definition, history, and different types.2. Explain the organizational structure and key functions of museums.3. Analyze the methods of conservation and preservation of artifacts.4. Develop knowledge about budgeting and revenue generation in museum management.5. Understand the legal aspects related to museums such as copyright, acquisition, and repatriation of artifacts.6. Evaluate the significance and provisions of the Indian Museum Act. |
| B. A. II Year Semester - III | | VSC-2 | Heritage Management | <ol style="list-style-type: none">1. Understand the concept of heritage and distinguish between tangible and intangible heritage.2. Identify various types of heritage resources such as monuments, cultural practices, traditions, and historical sites.3. Explain national and international laws related to heritage conservation, including the role of organizations like UNESCO.4. Analyze legal frameworks and policies for the protection of heritage in India.5. Understand methodologies for assessing, documenting, and managing heritage sites.6. Develop skills in heritage documentation techniques such as surveys, reports, and digital recording. |
| B. A. II Year | | Major DSC-9 | Political History of Maratha | <ol style="list-style-type: none">1. After completing this course, students will be able to: |



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| Semester-IVth | | (1681 To 1707) | <ol style="list-style-type: none">2. Understand the political conditions and challenges faced by the Marathas after Chhatrapati Shivaji Maharaj.3. Explain the role and policies of Chhatrapati Sambhaji Maharaj in his relations with the Mughals, Portuguese, and British.4. Analyze the conflict between Chhatrapati Rajaram Maharaj and the Mughal Empire.5. Evaluate the contribution and leadership of Maharani Tarabai in sustaining the Maratha resistance.6. Assess the importance of key military leaders like Senapati Hambirrao Mohite, Santaji Ghorpade, and Dhanaji Jadhav in strengthening Swaraj.7. Understand the strategies, guerrilla warfare techniques, and administrative skills that contributed to the survival of Swaraj. |
| B. A. II Year Semester-IVth | DSC-10 | History of Medieval India (1526 to 1707) | <ol style="list-style-type: none">1. Understand the political condition of India during the invasion of Babur.2. Analyze the contributions and challenges faced by rulers like Humayun and Sher Shah Suri in shaping medieval Indian polity.3. Evaluate the administrative and political achievements of Akbar, including his policies of governance and integration.4. Examine the reigns of Jahangir, Shah Jahan, and Aurangzeb with respect to political stability and expansion.5. Understand the structure and functioning of central and provincial administration under the Mughals.6. Analyze the revenue administration system, including |



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| | | | land revenue policies and taxation methods. 7. Examine the military administration system and its role in maintaining the Mughal Empire. |
| B. A. II Year Semester- IVth | Minor M-3 | Directive Principals of State Policy | <ol style="list-style-type: none">1. Understand the concept of the State as defined under Article 36.2. Explain the nature and applicability of DPSP under Article 37.3. Analyze the role of Article 38 in promoting social welfare and justice.4. Evaluate the importance of Articles 39, 39A, and 43 in ensuring economic justice and equality.5. Understand the provisions from Articles 40 to 50 related to governance, village panchayats, judiciary, and administration. |
| B. A. II Year Semester- IVth | M-4 | Study of Archives | <ol style="list-style-type: none">1. Understand and explain the definition and basic concept of archives.2. Differentiate between manuscripts, documents, records, libraries, and galleries.3. Understand the different physical forms of archival materials such as paper records, manuscripts, digital records, and audio-visual sources.4. Evaluate the role of archives as primary sources in historical research.5. Develop basic skills for using archival sources in academic and research work. |
| B.Sc./ Com Year Semester- IVth | B. II GE/OE -4 | History of Varkari Sampraday and Nath Cult in Maharashtra | <ol style="list-style-type: none">1. Explain the origin and historical development of the Varkari Sampraday and the Nath Sampradaya.2. Understand and analyze the philosophical foundations and core principles of both traditions, including Bhakti (devotion) and Yoga-based spiritual practices.3. Evaluate the contribution of prominent Varkari saints such as Sant Dnyaneshwar, Sant Tukaram, Sant Namdev, and Sant Eknath in shaping religious and social thought.4. Explain the concept, religious importance, and social relevance of the Vari (pilgrimage tradition) in the Varkari Sampraday.5. Describe the origin, development, and spiritual practices of the Nath Cult, with special reference to yogic traditions and ascetic practices.6. Analyze the teachings and contributions of the Navnath in the development of the Nath Sampradaya. |



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| B. A. II Year Semester- IV th | SEC-2 | Historical Tourism | <ol style="list-style-type: none">1. Understand and explain the concept, definition, importance, and relevance of Historical Tourism.2. Analyze the role of historical tourism in preserving and promoting cultural heritage and historical awareness.3. Evaluate the economic contribution of historical tourism in terms of employment generation, revenue creation, and regional development.4. Assess the impact of historical tourism on heritage management, including conservation, preservation, and sustainable use of historical sites.5. Examine the role of local communities in historical tourism and their participation in heritage conservation and tourism development.6. Analyze the positive and negative impacts of tourism on heritage sites and community life. |
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Programme Specific Outcome-

To give you a precise list, it helps to categorize them by the "levels" of political engagement—ranging from local governance to global diplomacy. These are designed to bridge the gap between academic theory and professional practice.

Here are the typical Programme Specific Outcomes (PSOs) for a degree in Political Science:

1. Theoretical Foundation

* **PSO 1:** Demonstrate a deep understanding of political philosophies ranging from Classical (Plato, Aristotle) to Modern (Marx, Rawls) and Post-Modern theories.

* **PSO 2:** Critically analyze the evolution of political concepts such as power, authority, justice, liberty, and equality.

2. Institutional and Legal Knowledge

* **PSO 3:** Explain the structural functioning of the government, including the legislative, executive, and judicial branches.

* **PSO 4:** Interpret constitutional provisions and their application in real-world legal and political disputes.

* **PSO 5:** Understand the role of bureaucracy and the principles of Public Administration in delivering social services and implementing policy.

3. International and Comparative Analysis

* **PSO 6:** Evaluate the dynamics of International Relations, including the impact of globalization, international law, and the role of organizations like the UN, EU, and BRICS.

* **PSO 7:** Conduct comparative analyses of different political systems (e.g., comparing the US Presidential system with the UK Parliamentary system) to identify institutional strengths and weaknesses.

4. Research and Methodology

* **PSO 8:** Apply qualitative and quantitative research methods to analyze political behavior, such as voting patterns, public opinion, and social movements.

* **PSO 9:** Utilize data-driven approaches to forecast political trends and assess the impact of specific public policies.

5. Civic and Professional Skills



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* **PSO 10:** Develop effective communication and argumentative skills necessary for careers in Law, Journalism, Diplomacy, and Public Policy.

* **PSO 11:** Exhibit "Political Literacy" by actively participating in democratic processes and advocating for human rights and social justice.

PSO Application Matrix

| Career Path | Primary PSO Focus |

| Civil Services | Institutional Knowledge & Public Administration |

| International NGOs | Global Analysis & Human Rights |

| Political Consulting | Research Methodology & Data Analysis |

| Journalism | Theoretical Foundation & Civic Communication |

Would you like me to tailor these outcomes for a specific level, such as an Undergraduate (BA) vs. a Post-Graduate (MA) curriculum?

Course Outcome

| Sr. No | Class | Paper Type | Paper Title | Course Outcomes |
|--------|---|------------|-----------------------------------|--|
| 1 | B. A. First Year Semester - I | DSC-Pol-1 | Introduction to Political Science | 1.Theoretical aspects of Political Science, and will learn about its basic concepts state and government 2.The origin, structure and functioning of state and government. 3.Understand the dynamics of live politics in the context of political theory 4.Basic concepts – liberty, equality, and justice 5. Distinctions and relevance of these concepts. |
| 2 | B. A. First Year Semester - I | GE/OE | Basics of State and Government | 1. Understand origin, constituents, purpose, structure and functioning of the state and government. 2. Analyze the better form of government around the world. 3.To understand the difference between state and government |
| 3 | B. A. First Year Semester - I | SEC-I: | Human Rights | 1. Explain the basic concept of Human Rights and its various formulations. 2. Have sufficient knowledge and skills for analyzing, interpreting, and applying the Human Rights |



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| | | | | 3. Standards and sensitize them to the issues. 4. Develop ability to critically analyze Human Rights violations around them and become a volunteer. |
| 4 | B. A. First Year Semester - II | DSC-Pol-2: | Title of the course: Indian Constitution and Government | <ol style="list-style-type: none"> 1. Aware of the making, sources and features of the Indian constitution. 2. Known about structure and functioning of Indian Government 3. Acquainted of dynamics in Indian politics 4. Able to understand and to analyze party politics, federal system, elections and democratic values. |
| 5. | B. A. First Year Semester - II | GE/OE 2 : | -Introduction to Foreign Policy | <ol style="list-style-type: none"> 1. To study the framing, means and goals of foreign policy. 2. To understand the objectives and principles of India's foreign policy. |
| 6. | B. A. First Year Semester - II | Pol-VSC - 1: | Election Management | <ol style="list-style-type: none"> 1. Acquire skills of election management. 2. Assist political parties or candidates to manage its electorate. 3. Provide Professional solutions to run election campaign to political party or any independent candidate. |

| Sr. No | Class | Paper Type | Paper Title | Course Outcomes |
|--------|-----------------|------------|----------------------------------|---|
| 1 | B.A. II Sem-III | DSC-7 | Introduction to Political Theory | <p>Upon completion of the course, the students would be able to:</p> <p>Understand the meaning, nature, and scope of political theory.</p> <p>Distinguish between political theory and political philosophy and comprehend the function of theory.</p> <p>Recognize the relevance of discourse within political theory.</p> <p>Analyze the underlying assumptions and</p> |



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| | | | | <p>perspectives of both classical and contemporary political theories.</p> <p>Understand the evolution of arguments related to changing patterns in political behavior, ideas, and institutions.</p> <p>Draw logical inferences about political issues using both historical and contemporary knowledge.</p> |
| 2 | B.A. II Sem-III | DSC-8 | Theories and Concepts of International Relations | <p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the meaning, nature, and scope of international relations. 2. Develop analytical perspectives to study international relations using various theoretical frameworks. 3. Reflect on the political dynamics underlying regional and global institutions. 4. Critically analyze contemporary developments in international relations and global politics. |
| 3 | B.A. II Sem-III | M1 | Indian Parliamentary System | <p>On completing the course, student will be able to:</p> <ol style="list-style-type: none"> 1. Understand the constitutional framework, key features, and nature of the Indian Parliamentary system. 2. Grasp the functioning of the Indian Parliament. 3. Comprehend the legislative process and parliamentary practices. 4. Gain insight into the functioning of major parliamentary committees. |
| 4 | B.A. II Sem-III | M 2 | Introduction to International Politics | <p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the meaning and scope of international politics and evaluate global events through multiple perspectives. 2. Identify and analyze the roles and influence of state and non-state actors in the international system. 3. Examine the determinants of world order and dynamics of power politics. 4. Understand the role of the United Nations in maintaining global peace. 5. Analyze critical contemporary issues in international politics. |
| 5 | B.A. II Sem-III | GE/OE 03 | Indian Nationalism | <p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the emergence, development, and nature of Indian nationalism. 2. Engage with and compare various scholarly perspectives on Indian nationalism. 3. Acquire the knowledge and analytical skills |



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| | | | | needed to assess the key components and challenges facing Indian nationalism. 4. Recognize and appreciate the contributions of national leaders and freedom fighters. |
| 6 | B.A. II Sem-III | VSC-2 | Political Communication | Upon completion of the course, student will be able to: 1. Understand the core concepts, theories, and practices of political communication. 2. Analyze the roles of various actors and institutions involved in the political communication process 3. Develop critical thinking skills to evaluate political messages and media narratives. 4. Gain insights into the impact of political communication on public opinion, electoral outcomes, and political culture. 5. Enhance communication skills for effective political engagement and participation. |
| 7 | B.A. II Sem-IV | DSC-9 | Federal System of India | Learning Outcomes-Upon completion of the course, students will be able to: 1. Understand the nature and structure of the Indian federal system. 2. Analyze the key determinants shaping Indian federalism. 3. Explain constitutional provisions, issues, and the dynamics of Centre-State relations. 4. Identify administrative reforms aimed at enhancing the efficiency of the Indian federation 5. Examine major political developments related to Centre-State relations. |
| 8 | B.A. II Sem-IV | DSC-10 | Government and Politics of Maharashtra | Upon completion of this course, students will be able to: 1. Understand the socio-economic conditions, cultural background, and reorganization of Maharashtra. 2. Comprehend the structure and functioning of the Government of Maharashtra. 3. Analyse the political dynamics of the state and evaluate the role of regional parties, social movements, and caste in shaping Maharashtra's politics. 4. Examine key socio-economic movements and their impact on state politics in Maharashtra |
| 9 | B.A. II Sem-IV | M-3 | Grassroots Democracy in India. | Upon completion of this course, students will be able to: 1. Understand the structure and functioning of Panchayati Raj institutions and urban local bodies 2. Comprehend the constitutional status of local |



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| | | | | <p>governance under the 73rd and 74th Amendments</p> <p>3. Analyze the political participation of women and marginalized communities in grassroots democracy.</p> <p>4. Appreciate the significance of democratic decentralization and participatory decision-making</p> <p>5. Gain technical knowledge of rural and urban political processes.</p> |
| 10 | B.A. II Sem-IV | M-4 | Study of political Ideas | <p>Upon completion of this course, students will be able to:</p> <p>1. Discuss and analyze various trends in political thought.</p> <p>2. Compare and contrast major political ideologies, both historical and contemporary.</p> <p>3. Identify the core values and assumptions underlying key ideologies.</p> <p>4. Understand the socioeconomic and technopolitical conditions that gave rise to ideologies such as Liberalism, Socialism, Marxism, Anarchism, Fascism, and Authoritarianism.</p> <p>5. Critically examine the socio-political impacts of these ideologies.</p> |
| 11 | B.A. II Sem-IV | GE/OE 04 | Introduction to Democracy | <p>Upon completion of this course, students will be able to:</p> <p>1. Understand the core principles and ideas underlying democracy.</p> <p>2. Distinguish between social, political, and economic dimensions of democratic governance.</p> <p>3. Appreciate the significance of the Indian Constitution in safeguarding democratic values.</p> <p>4. Critically examine political practices carried out in the name of democracy.</p> <p>5. Recognize the meaning and importance of active, informed participation in democratic processes as responsible citizens.</p> |
| 12 | B.A. II Sem-IV | SEC -02 | Political Ethics and values | <p>By the end of the course, students will be able to understand and critically reflect on the relationship between ethics and politics within the evolving dynamics of political society.</p> |
| 13 | B.A. II Sem-IV | Field Project | Field Project in Political Science | <p>Upon completion of this course, student will be able to:</p> <p>1. Understand the integration of theoretical knowledge with real-world political practice</p> <p>2. Analyze political data and propose practical solutions to observed issues.</p> <p>3. Gain technical and professional skills such as effective communication, decision-making, and proficiency in research tools and techniques. 4.</p> |



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| | | | | Conduct both qualitative and quantitative research independently 5. Demonstrate awareness of key socio-economic and political issues at the grassroots level |
| 14 | B.A.III Sem-V | DSE- A1 | Indian Political Thinkers | Upon completion of this course, students will be able to: <ul style="list-style-type: none">● Students will demonstrate comprehensive knowledge of prominent thinkers and their conceptual frameworks.● Students will apply these conceptual frameworks to analyze contemporary situations effectively.● Students will identify and evaluate the significant contributors to Indian political thought, elucidating their roles in shaping India's reform movements.● Students will articulate the core concepts in Indian political thought with clarity and precision.● Students will exhibit proficiency in applying abstract theoretical constructions to real-world problems, utilizing the insights of political theorists to address contemporary social issues. |
| 15 | B.A.III Sem-V | DSE- A2 | Western Political Thinkers | Upon completion of this course, students will be able to: <ul style="list-style-type: none">● Students will exhibit a thorough understanding of key political thinkers and their foundational concepts.● Students will discern and analyze similarities and differences among thinkers with analogous concepts.● Students will apply these conceptual frameworks to analyze and interpret contemporary political scenarios.● Students will articulate the essence and significance of normative thinking, elucidating its role in shaping political discourse and decision-making processes. |
| 16 | B.A.III Sem-V | DSE- A3 | Indian Constitution and Social Justice | Upon completion of this course, students will be able to: <ul style="list-style-type: none">● Students will develop a comprehensive understanding of the concept of social justice and its significance within the framework of the Indian Constitution.● Students will analyze and interpret the constitutional provisions related to human rights, with a focus on their implications for promoting social justice and ensuring the dignity of all citizens.● Students will critically evaluate various |



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| | | | | <p>legislative enactments passed by the Indian Parliament aimed at advancing social justice objectives, assessing their effectiveness and impact on society.</p> <ul style="list-style-type: none"> • Students will engage in in-depth study and discussion of key legal frameworks and mechanisms established to uphold social justice principles, fostering a nuanced understanding of the legal and institutional structures supporting societal equity. |
| 17 | B.A.III Sem-V | SEC-1C | Indian Federal System | <p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Understand the theoretical underpinnings of federal government and the concept of federalism, contextualized within the Indian scenario. • Analyze the distinctiveness of the Indian Union in its federal structure, considering historical, political, and constitutional dimensions. • Examine the delineation of powers between the Central and State governments in the Indian Union, elucidating the mechanisms of distribution and allocation. • Identify and evaluate the sources of conflict between the Center and the States, discerning the socio-political and constitutional factors at play. • Investigate the recommendations proposed by various Commissions tasked with enhancing Centre-State relations, critically assessing their implications and potential for fostering cooperative governance. |
| 18 | B.A.III Sem-V | GE- 1 | Political Party system in India | <p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Grasp the indispensable role of political parties in sustaining democracy, comprehending their organizational intricacies, functions, and diverse typologies. • Establish connections between the principles of democracy and their manifestations in everyday life, discerning the pivotal role of political parties in national development. • Be familiar with the array of political and social institutions integral to a democratic framework, enhancing their understanding of the broader democratic ecosystem. • Analyze the factors contributing to the escalating phenomenon of defection within the Indian party system, critically evaluating its implications for democratic stability and governance. |
| 19 | B.A.III Sem- | DSE- B1 | Indian Political Thinkers | <ul style="list-style-type: none"> • Learning Outcomes: Upon completion of this course, students will be able to: |



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| | VI | | | <ul style="list-style-type: none"> • Understand significant Indian political thinkers and their works. • Apply these conceptual frames to analyze and interpret contemporary political phenomena and social challenges. • Identify and evaluate the contributions of prominent political thinkers and elucidating the relevance of their ideas. |
| 20 | B.A.III Sem-VI | DSE- B2 | Western Political Thoughts | <p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate a comprehensive understanding of prominent Western political thinkers and the foundational concepts they espoused. • Compare and contrast the perspectives of different thinkers on similar political concepts, elucidating the nuances and divergences within Western political thought. • Apply these conceptual frameworks to analyze and interpret novel political situations, demonstrating adaptability and analytical acumen. • Explain the nature and significance of normative thinking within Western political thought, discerning its role in shaping ethical and moral dimensions of politics. |
| 21 | B.A.III Sem-VI | DSE- B3 | Political Ideologies | <p>Upon completion of this course, students will be able to:</p> <p>Students will be able to understand different political arguments in their wider, ideological context and they will be more sophisticated in dealing with the cultural and social roots of political actions, discourses, and rhetoric. The course will enhance key academic transferable skills, such as critical writing, summary writing, and oral communication. It helps multidisciplinary approach to social phenomena, value awareness, and integration of research into learning and critical thinking.</p> |
| 22 | B.A.III Sem-VI | SEC-1D | Indian Judicial System | <p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Analyze fundamental concepts of justice and law, discerning their theoretical underpinnings and practical applications within the Indian context. • Study the structure and functioning of the unified judiciary under the Union Government of India, including the Supreme Court and the High Courts. • Evaluate the principles of judicial independence and impartiality, examining their significance in upholding the integrity and credibility of the Indian judiciary. • Examine the mechanisms and safeguards in |




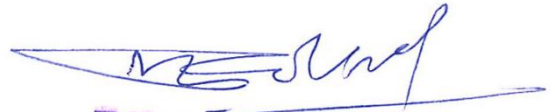
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| | | | | place to ensure a fair and accessible justice system in India, including the role of legal aid, judicial review, and public interest litigation. <ul style="list-style-type: none">● Critically assess the challenges and opportunities facing the Indian judicial system, identifying areas for reform and improvement to strengthen the rule of law and promote social justice. |
| 23 | B.A.III Sem- VI | GE- 2 | Local Self Governments | Upon completion of this course, students will be able to: <ul style="list-style-type: none">● Demonstrate a comprehensive understanding of the concept and process of democratic decentralization, elucidating its significance in fostering participatory democracy and empowering local communities.● Analyze the provisions and implications of the 73rd and 74th constitutional amendments, critically evaluating their impact on strengthening local self-governance structures.● Examine the structure, functions, and powers of local self-government bodies in India, including Panchayats and Municipalities, discerning their roles in local administration and service delivery.● Evaluate the challenges and opportunities inherent in local governance systems in India, identifying strategies for enhancing their effectiveness and accountability.● Synthesize theoretical insights and empirical evidence to propose informed recommendations for advancing democratic decentralization and strengthening local self-government institutions in India. |


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Programme Specific Outcome-

1. **PSO 1:** Student will get to know sociology as discipline and will understand the meaning and scope of subject in branch of humanities
2. **PSO 2:** Understanding of concepts and sociological theories to explore and understand society and social phenomenon in general
3. **PSO 3:** Create ability to understand and interpret social change along with factors responsible for it and its implications to the society and individual
4. **PSO4:** Knowledge of research methodology tools and its use of solving social problems and further it's using social policies
5. **PSO5:** For you learning use of sociology and its application in understanding of contemporary social problems in the interest of society
6. **PSO6:** Providing information and knowledge of various fields and sub fields of sociology and its interrelation for helping students in the study of society
7. **PSO 7:** Increase critical thinking of emerging issues implications of dynamic society providing ability to encounter with existing social issues

Course Outcome-

| Sr. No | Class | Paper Type | Paper Title | Course Outcomes |
|--------|------------------|------------|---------------------------|--|
| 1 | B.A.F.Y Sem-I | DSC-1 | Introduction to Sociology | 1.Students will understand the period of resistance and its significance in the development of social thought 2. Students will understand the major contributions and theories of Pioneer sociologists. 3. Students will able to defines sociology through a sign plains wouldn't to betting of Indian sociologist in contribution 4. Students will acquaint with basic concepts of sociology |
| 2 | B.A.F.Y Sem-I | SEC-1 | Personality Development | 1. Developed skills to embarrass change handle setbacks and thrive in dynamic work environments 2. Build self-confidence overcome self-doubt and be able to asset on self in professional setting 3.Students will be able to analyze their own strength and weaknesses both verbal and nonverbal communication abilities |


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| | | | | 4. Improve communication skills and time management |
| 3 | B.A.F.Y Sem-I | GOE-1 | Social Media and Society | <ol style="list-style-type: none"> 1. Students will understand the meaning and nature of social media 2. Students will be able to identify and describe the functions of social media platforms 3. Students will be able to differentiate between various types of social media platforms 4. Student will be able to understand impact of social media on society |
| 4 | B.A.F.Y. Sem-II | DSC-4 | Applied Sociology | <ol style="list-style-type: none"> 1. To introduce students to the concept scope and importance of applied sociology 2. To examine the role of sociology in understanding the social problems and solving of it 3. To understand the role of sociology in policy farming 4. To analyze the role of applied sociology in social development 5. To explore the importance of sociology in social research |
| 5 | B.A.F.Y. Sem-II | GE/OE-2 | Sociology of Cinema | <ol style="list-style-type: none"> 1. To introduce students to the fundamental concepts and theories of sociology of cinema 2. To examine the relationship between cinema and society 3. To understand the impact of cinema on social norms values and identities 4. To analyze the role of films in shipping cultural social change 5. To explore contemporary issues in cinema with the focus on Indian films |
| 6 | B.A.F.Y. Sem-II | VSC-1 | Family Counselling | <ol style="list-style-type: none"> 1. Students will understand the characteristics of family 2. Students will analyze the changing nature of family 3. Students will be able to identify address issues and problems in family 4. Students will be able to explore to significance and role of family counseling |
| 7 | B.A.S.Y. Sem-III | DSC-7 | Social Institution | <ol style="list-style-type: none"> 1. To explain the expected instill knowledge about the fundamental institutions in society 2. To know governing principles of social institutions and their continuity and importance of these institutions 3. The students learn how to read and interpret complex ideas and text and so present them in a cogent manner |
| 8 | B.A.S.Y. Sem-III | DSC-8 | Indian Society | <ol style="list-style-type: none"> 1. Students will be able to explain unity and diversity in India 2. Students will understand the caste system and its rule in society 3. Students will learn about the class system and its recent changes |

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| | | | | 4. Students will understand how Indian society is changing due to modernization and urban life 5. Students will be able to describe the aquarium crisis and its impact on rural society |
| 9 | B.A.S.Y. Sem-III | Minor- M-1 | Kinship in India | 1. Understand the concept of kinship and its significance in Indian context 2. Learn about different kinship systems in India 3. Examines how kinship patterns have changed due to measure social process modernization, globalization and urbanization |
| 10 | B.A.S.Y. Sem-III | Minor- M-2 | Population Education | 1. Understand the concept, importance, scope and objectives of population education 2. Identify the key factors affecting population growth and explain demographic theories 3. Analyze the impact of population growth on the environment and natural resources 4. Evaluate population policies, family planning programs and role of education in population control 5. Understand the relationship between population and sustainable development |
| 11 | B.A.S.Y. Sem-III | GE/OE- 3 | Sociology of Artificial Intelligence | 1. Understand the fundamental concepts of AI 2. Recognized the sociological dimensions of AI technology and its implications. 3. analyze the role of AI in re-shaping work and employment pattern 4. Evaluate the ethical and social implications of AI in divers' context. 5. Engage in informal discussions and debates on related topics |
| 12 | B.A.S.Y. Sem-III | VSC-2 | Sociology of Journalism | 1. Understand the basic concepts of sociology and journalism 2. Explain the inter relationship between media and society and analyze the role of media in socialization and social change 3. Demonstrate awareness of media ethics and the challenges related to media freedom censorship fake news and reporting 4. Develop basic skills in reporting interviewing and content writing relevant to the field of journalism 5. Apply sociological perspective to analyze new and media content critically and creatively through practical assignments |
| 13 | B.A.S.Y. Sem-IV | DSC-9 | Transformation in Social Institution | 1. Student have understood the transformation in social institutions 2. An acquaintance with changes in institutions 3. Institutions changes guide them in their future planning |
| 14 | B.A.S.Y. Sem-IV | DSC-10 | Indian Social Problems | 1. Students can explain the meaning and types of social problems in simple terms 2. Student will be able to describe the major challenges faced by women children |

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| | | | | <ol style="list-style-type: none"> 3. Identify major community issues and their effects 4. Discuss the causes of poverty illiteracy and unemployment 5. Suggest basics solutions to reduce or solve social problems |
| 15 | B.A.S.Y. Sem-IV | Minor- M-3 | Sociology of Development | <ol style="list-style-type: none"> 1. Critically evaluate explanation of human behavior and social phenomena 2. Apply scientific principles to understand the social world 3. Evaluate the quality of social scientific methods and data 4. Rigorously analyze social scientific data |
| 16 | B.A.S.Y. Sem-IV | Minor- M-4 | Gender and Society | <ol style="list-style-type: none"> 1. Students will gain and understanding of gender and its social implications 2. They will be able to analyze gender discrimination and deleted ideologies 3. They will critically access social norms traditions and policies from a gender perspective 4. They will learn about social movements and policies aimed at general equality |
| 17 | B.A.S.Y. Sem-IV | GE/OE- 4 | Sociology of Information Technology | <ol style="list-style-type: none"> 1. Analyze the sociological implications of information technology in a variety of context 2. Critically evaluate the impact of IT on social stratification and inequality 3. Access the role of information technology in social change and technology innovation 4. Explore ethical issues in the use and development of information technology particularly around privacy security and surveillance |
| 18 | B.A.S.Y. Sem-IV | SEC-2 | Sociology of Environment | <ol style="list-style-type: none"> 1. Understand key sociological aspects related to the environment 2. Identify and analyze environmental problems from a sociological prospective 3. Demonstrate awareness of environmental policies moments and community action 4. Apply basic skills in the reporting awareness creation and critical observation of environmental issues 5. Engage in community based environmental practices and campaigns |
| 19 | B.A.T.Y. Sem-V | IX | Classical sociological tradition | <ol style="list-style-type: none"> 1. Understanding the Grand fundamental themes of sociology 2. Application of theories and concept from classical sociological theories 3. Appreciation of this classical concept theories to develop awareness of the limits of current knowledge |
| 20 | B.A.T.Y. Sem-V | X | Social research methods | <ol style="list-style-type: none"> 1. Students are introduced to sociological research both from theoretical and methodological perspective 2. Students develop the ability to evaluate the |

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| | | | | methodological validity of the claims made by theory 3. Students will learn to identify ethical and practical issues in research |
| 21 | B.A.T.Y. Sem-V | XI-GE | Population and society | 1. Demonstrate knowledge of key concepts and different approaches to population studies 2. Recognise the relations between population and social group and processes 3. Undertake sociological analysis of international and National population dynamics and population policies |
| | B.A.T.Y. Sem-VI | XII | Indian sociological tradition | 1. Ensure that students have conceptual clarity and can articulate the main debates and arguments with regard to the society in India 2. To ensure that students have understood the formation of the discipline in India and the challenges 3. To help student understand the history of ideas related to the analysis of Indian society |
| | B.A.T.Y. Sem-V | XIII | NGO Management and Social Development | 1. Student should in reach their knowledge about NGO management 2. Students enrich their knowledge about project management, dimensions, planning and its implementations 3. To enrich skills and techniques of project evaluation |
| | B.A.T.Y. Sem-V | XIV | Sociology of work | 1. Understanding work in its social aspects such as gender work and unpaired work ,as different form it's better known economic dimensions 2. Learning about the complex cities disparities and inequalities in the area of work 3. Learning about the social studies contest of work. |


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